



THE WEST AFRICAN EXAMINATIONS COUNCIL ACCRA

HARMONIZED LIST OF SET TEXTS FOR THE WEST AFRICAN SENIOR SCHOOL CERTIFICATE EXAMINATION (WASSCE)

LITERATURE-IN-ENGLISH (SCHOOL & PRIVATE EXAMS: 2016 – 2020)

PAPERS 2 & 1: PROSE AND OBJECTIVE TEST

PAPER 2

Questions shall be set on African and Non-African Prose texts.

SECTION A: AFRICAN PROSE

One of the following texts shall be studied:

- (i) AMMA DARKO: *Faceless (2013 edition)*
- (ii) BAYO ADEBOWALE: *Lonely Days*

SECTION B: NON-AFRICAN PROSE

One of the following texts shall be studied:

- (i) RICHARD WRIGHT: *Native Son*
- (ii) HORACE WALPOLE: *The Castle of Otranto (from 2017)*

PAPER 1 (Objective)

SECTION A

PART I

20 compulsory multiple choice/objective questions shall be set on Literary Appreciation and General Knowledge of Literature.

PART II

10 compulsory multiple choice/objective questions shall be set on an Unseen – Poem and Prose Passage.

SECTION B

20 compulsory multiple choice context questions shall be set on *William Shakespeare: Othello*

PAPER 3: DRAMA AND POETRY

Questions shall be set on African and Non-African Drama and Poetry

SECTION A: AFRICAN DRAMA

One of the following texts shall be studied:

- (i) FRANK OGODO OGBECHE: *Harvest of Corruption*
- (ii) DELE CHARLEY: *The Blood of a Stranger*

SECTION B: NON-AFRICAN DRAMA

One of the following texts shall be studied:

- (i) OLIVER GOLDSMITH: *She Stoops to Conquer*
- (ii) LORRAINE HANSBERRY: *A Raisin in the Sun*

SECTION C: AFRICAN POETRY

The following poems shall be studied:

- (i) BIRAGO DIOP: *Vanity*
- (ii) GABRIEL OKARA: *Piano and Drums*
- (iii) GBANABOM HALLOWELL: *The Dining Table*
- (iv) LENRIE PETERS: *The Panic of Growing Older*
- (v) KOFI AWOONOR: *The Anvil and the Hammer*
- (vi) GBEMISOLA ADEOTI: *Ambush*

RECOMMENDED POETRY ANTHOLOGIES CONTAINING THE SET POEMS

- (a) Poems of Black Africa, edited by Wole Soyinka HEBN 1975
- (b) A Selection of African Poetry: Introduced and Annotated by K. E. Senanu and T. Vincent (Longman), 1996
- (c) West African Verse: An Anthology chosen and Annotated by D.I. Nwoga Pearson Ed. Ltd. 1967
- (d) New Poetry from Africa: Johnson et al University Press Plc. 1966
- (e) Manscape in the Sierra: New & Collected Poems 1991 – 2011 by Gbanabom Hollowell
- (f) Messages: Poems from Ghana edited by Kofi Awoonor and G. Adali-Mortty HEBN 1971
- (g) Any Other Anthology containing the set poems

SECTION D: NON-AFRICAN POETRY

The following poems shall be studied:

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| (i) | ALFRED TENNYSON: | <i>Crossing the Bar</i> |
| (ii) | GEORGE HERBERT: | <i>The Pulley</i> |
| (iii) | WILLIAM BLAKE: | <i>The School Boy</i> |
| (iv) | WILLIAM MORRIS: | <i>The Proud King</i> |
| (v) | ROBERT FROST: | <i>Birches</i> |
| (vi) | WILLIAM SHAKESPEARE: | <i>Shall I Compare Thee to a
Summer's Day?</i> |

RECOMMENDED POETRY ANTHOLOGIES CONTAINING THE SET POEMS

- (a) The Penguin Book of English Verse, edited by John Hayward (Penguin Books Ltd England). Reprinted 1968
- (b) The Golden Treasury of Longer Poems, selected and edited by Ernest Rhys (J. M. Dent and Sons Ltd). Reprinted 1962
- (c) Crossing: A Senior Poetry Anthology, selected and introduced by Anne Marie in Marie Heywood (Macmillan). 1998
- (d) English Romantic Verse: edited by Wright, Penguin Books. 1987
- (e) Touched With Fire: An Anthology of Poems compiled by Jack Hades
- (f) The Oxford Anthology of English Literature edited by F. Kermode and J. Hollander, Oxford University Press 1973
- (g) Voices The Third book. Edited by G. Summer Field. Penguin ED. Books 1971
- (h) An Introduction to Literature Barnett et al Harper Collins College Publishers. Tenth Edition.
- (i) A Pageant of Longer Poems edited by E. W. Parker Longman group Ltd. London 1971
- (g) Any Other Anthology containing the set poems.

GENERAL REFERENCE TEXTS

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|----------------------|---|--|
| F. A. Pritchard | - | <u>A Harvest of Literary Terms</u> . Extension Publications Ltd. Ibadan |
| S. H. Burton | - | <u>African Poetry in English</u> (An Introduction in Practical Criticism) C.J.H. Chacksfield (Macmillan) |
| Isidore Okpewho | - | <u>The Heritage of African Poetry</u> (Longman) |
| Ian Milligan | - | <u>The Novel in English, An Introduction</u> (Methuen) |
| Michael Etherton | - | <u>The Development of African Drama</u> (Methuen) |
| Miller and Greenberg | - | <u>Poetry: An Introduction</u> , Macmillan, 1986 |
| Adrian A. Roscoe | - | <u>Mother is Gold; A Study in West African Literature</u> |

- R. N. Egudu - The Study of Poetry (University Press Ltd.)
- F. S. Olafimihan - Comprehensive Approach to English Literature
- C. O. Williams - Evans Brothers (Nig. Publishers Limited)
- M. J. Murphy - Understanding Unseens: An Introduction of English Poetry and the English Novel for Overseas Students (G. Allen and Unwin Ltd.)
- Benedicta Mbanuzue - Sunrise in Africa, Springfield Publishers Ltd 2006
- Eustace Palmer - An Introduction to the Novel
- Eustace Palmer - Studies on the English Novel (A.U.P)
- E. N. Obiechina - Culture, Tradition and Society in the West African Novel (Cambridge)
- Annemarie Heywood (ed) - Crossing; A Senior Poetry Anthology (Macmillan)
- Figuerda John (ed) - An Anthology of African and Carribean Writing in English (Heinemann Educational Books.) London, 1982
- Goodwin Ken - Understanding African Poetry: A Study of Ten Poets
- Anmor Charles - Contemporary Literature in Ghana 1911 – 1996 A Critical Evaluation. (Woelli Publication) Accra. 1996
- Agbo Areo - A Paradise for the Masses Bounty Press Ltd. 2004
- Priebe R. et al - Ghanaian Literature (Greenwood). New York 1996
- Roscoe Adrian - A Study in West African Literature, (Cambridge University Press) London. 1997
- Ogungbesan Kolawole (ed) New West African Literature (Heinemann) London, 1979
- Robert Fraser - An Introduction to West African Literature, (Cambridge University Press) London. 1993
- Ifeanyi Ifeogbuna - Chasing Shadows Moorhen Books, 2005
- Taiwo Oladele - An Introduction to West African Literature, (Thomas Nelson and Sons Ltd.) Lagos. 1985
- Chinweizu Onwuchekwa Towards the Decolonization of African Fiction and Poetry and their Critics (K.P.I) London, 1980
- Dathorne O. R. - African Literature in the Twentieth Century (Heinemann) London, 1987
- Gunner, Elizabeth - A Handbook for Teaching African Literature (Heinemann) London, 1987
- Irele, Abiola - The African Experience in Literature and Ideology (Heinemann) London, 1987
- Lindfors Bernth - Black African Literature in English 1987 – 1991 (Hanzel) London, 1995
- Jones Eldred Durosimi African Literature Today: Retrospect and Prospect (Heinemann) London, 1979
- Palmer. Eustace - The Growth of the African Novel
- Anao Onome - Lions at War Kraft Books Ltd. 1999
- Adumu Kyuka Usman- Hope in Anarchy – University Press PLC. 1993
- Gesiere Brisibe-Dorgu A Steady Slide Literary Vistas Ltd., Abuja, 2008
- Usman Balarabe Aliyu Eye for Order Niger State Printing & Publishing Company, Minna, 2008